



# THE WALL STREET JOURNAL.

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<http://online.wsj.com/articles/the-war-of-the-roses-1403285220>

## ON WINE: LETTIE TEAGUE

### Summer's Rosés: Which Pink to Drink?

The onslaught of standard-issue versions leaves fans of the pretty, pink drink struggling to place the perfect order. They'd be well served to look to the revolutionary vintners tending to their wines with extra care

« There's a renaissance in high-quality rosés ... »

*Why so much Provençal love? Aside from obvious attractions like its sunny climate and Peter Mayle books, there is the promise of the "Provençal lifestyle" captured in a glass, suggested Annabelle Sumeire of Château Coussin in Côtes de Provence. She called Provence rosés "elegant yet unpretentious."*

*Ms. Sumeire's family produces rosés under the Château Coussin and La Croix du Prieur labels. Like most Provence producers, her largest export market is the U.S.—although she noted that Provençal rosé has become increasingly popular in France, even in once-rosé-indifferent cities like Strasbourg and Lille.*

### 2013 Château Coussin Sainte-Victoire Rosé

**This classic Côtes de Provence rosé is a fairly light-bodied, dry and quite elegant wine with a pleasing mineral note. Château Coussin, one of three properties owned by the Sumeire family, is their flagship estate.**

